



Year 11 Drama Curriculum

Year 11		Term 1	Term 2	Term 3
Performing Arts	Topic	Devised theatre and performance from text	Practical and written examination preparation	Examinations and study leave
	Why this and why now?	<p>Pupils will rehearse practically towards the performance exams in both Component 1 and Component 2.</p> <p>Group work is required for Component 1 and all pupils will be given adequate time to rehearse. Pupils will continue to watch recordings of their work to allow for self-assessment and reflection</p> <p>Independent learning is required for Component 2. Pupils will be required to learn lines at home and rehearse in School under the guidance of the teacher.</p>	<p>Pupils will rehearse practically towards the performance exams in both Component 1 and Component 2.</p> <p>Pupils will also be taught exam technique and explore the set text 'DNA' for the written exam in greater depth.</p>	<p>Pupils will complete a written examination based on a live theatre evaluation and then respond to a studied text (DNA).</p> <p>The written exam will last for 1.45 hours and be separated into two sections.</p> <p>The performance exam will consist of a devised group theatre performance and a performance of two monologues from the same chosen text.</p>
	What is the essential knowledge that needs to be remembered?	<ul style="list-style-type: none"> Lines needed to be learned and remembered for Component 2 Pupils must organise rehearsals for group work Pupils must ensure that all portfolio logbook entries and written up after each rehearsal and typed up ready to be submitted to the examiner 	<ul style="list-style-type: none"> Written examination technique Performance examination technique 	<ul style="list-style-type: none"> Written examination technique Performance examination technique

	<p>What is the assessment intent and how will you assess?</p>	<p>Both coursework, performance work and the final examination will measure how students have achieved the following assessment objectives.</p> <ul style="list-style-type: none"> A01: Create and develop ideas to communicate meaning for theatrical performance (20%). A02: Apply theatrical skills to realise artistic intentions in live performance. (30%). A03: Demonstrate knowledge and understanding of how drama and theatre is developed and performed. (30%) 	<p>Both coursework, performance work and the final examination will measure how students have achieved the following assessment objectives.</p> <ul style="list-style-type: none"> A01: Create and develop ideas to communicate meaning for theatrical performance (20%). A02: Apply theatrical skills to realise artistic intentions in live performance. (30%). A03: Demonstrate knowledge and understanding of how drama and theatre is developed and performed. (30%) 	<p>Component 3 is externally assessed in May.</p>
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		<ul style="list-style-type: none"> A04: Analyse and evaluate their own work and the work of others. (20%) 	<ul style="list-style-type: none"> A04: Analyse and evaluate their own work and the work of others. (20%) 	
	<p>What does the end point look like?</p>	<p>Students will have developed their knowledge with a focus on GCSE exam Performance technique. Students will be able to apply knowledge of the chosen text in their own performance work and to show their understanding</p>	<p>Students will have developed their knowledge with a focus on GCSE exam Performance technique. Students will be able to apply knowledge of the chosen text in their own performance work and to show their understanding</p>	<p>Students will have developed their knowledge with a focus on GCSE exam Performance technique. Students will be able to apply knowledge of the chosen text in their own performance work and to show their understanding during both practical and written performances</p>
	<p>How does it cover the NC?</p>	<ul style="list-style-type: none"> A01: Create and develop ideas to communicate meaning for theatrical performance (20%). A02: Apply theatrical skills to realise artistic intentions in live performance. (30%). A03: Demonstrate knowledge and understanding of how drama and theatre is developed and performed. (30%) A04: Analyse and evaluate their own work and the work of others. (20%) 	<ul style="list-style-type: none"> A01: Create and develop ideas to communicate meaning for theatrical performance (20%). A02: Apply theatrical skills to realise artistic intentions in live performance. (30%). A03: Demonstrate knowledge and understanding of how drama and theatre is developed and performed. (30%) A04: Analyse and evaluate their own work and the work of others. (20%) 	<ul style="list-style-type: none"> A01: Create and develop ideas to communicate meaning for theatrical performance (20%). A02: Apply theatrical skills to realise artistic intentions in live performance. (30%). A03: Demonstrate knowledge and understanding of how drama and theatre is developed and performed. (30%) A04: Analyse and evaluate their own work and the work of others. (20%)

