

	Year 7	HT1	HT2	НТЗ	HT4	HT5	HT6
	Topic	Performance Skills <b>Musicals</b>	Sequencing Skills Planets	Performance Skills Samba Drumming	Composition Skills Fright Night	Ensemble Skills: 20 <sup>th</sup> Century Music	Ensemble Skills: 21st Century Music
Performing Arts	Why this and why now?	This unit will allow students to develop their performance skills. This is imperative for students to gain confidence early on in their musical education. Students will learn to sing and play different iconic songs from famous musicals on the keyboards. Focussing on playing the keyboard with both hands and reading sheet music. Students will also continue singing which they have previously done in Primary school.	This unit will introduce students to using technology in music. Students will learn how to input notes using correct durations and pitch. Students will develop their reading skills as they will be inputting music which will be on musical staves in their booklets.	Students will learn about traditional Samba drumming and about the culture around Mardi Gras. Students will apply skills learned and develop their understanding of different rhythms on the drums. Students will also develop their ensemble skills during this unit.	Students will use the skills learned from the sequencing unit in HT2 to compose their own piece of music to fit a 'scary story.' Students will listen to and analyse different 'spooky' sounding pieces of music and take inspiration to compose their own piece.	Students put together knowledge and skills learned so far on notation and group work to produce covers of songs from the 20th Century. Students will be able to develop their skills on ukuleles, guitars, and vocals.	Students put together knowledge and skills learned so far on notation and group work to produce covers of songs from the 20th Century. Students will be able to develop their skills on ukuleles, guitars, and vocals.
Δ.	What is the essential knowledge that needs to be remembered?	<ul> <li>Read basic notation</li> <li>Playing keyboards with both hands</li> <li>Performing in time with a steady beat</li> <li>Structure</li> <li>Performing different rhythms</li> <li>Playing in time with a steady beat</li> </ul>	<ul> <li>How to input a note on Ableton</li> <li>How to change pitch</li> <li>How to change instrument</li> <li>How to navigate Ableton</li> <li>How to read treble clef</li> </ul>	<ul> <li>Playing in time with other musicians</li> <li>Keeping rhythms</li> <li>Listening skills</li> <li>Playing as part of a group</li> <li>Playing to an ABA structure</li> <li>Call and response</li> </ul>	<ul> <li>Composing on a DAW</li> <li>Trill</li> <li>Ostinatos</li> <li>Pedal</li> <li>Cluster chord</li> <li>Rhythm</li> <li>Tempo</li> <li>Structure</li> <li>Dynamics</li> <li>Timbre</li> <li>Texture</li> <li>Pitch</li> <li>Duration</li> </ul>	<ul> <li>Playing as part of an ensemble</li> <li>Playing in time with other musicians</li> <li>Creating a balance between instruments</li> <li>Reading notation, chord boxes and TAB</li> </ul>	<ul> <li>Playing as part of an ensemble</li> <li>Playing in time with other musicians</li> <li>Creating a balance between instruments</li> <li>Reading notation, chord boxes and TAB</li> </ul>



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assessment intent and how will you assess?	take place at the end of the scheme of work. Pupils will rehearse, perform and evaluate a performance piece showcasing the key skills taught throughout the half-term. Pupils will be given an assessment booklet to record all 6 formal performance assessments throughout the academic year. Pupils will use these recordings to improve what they know and what they can do.	take place at the end of the scheme of work. Pupils will rehearse, perform and evaluate a performance piece showcasing the key skills taught throughout the half-term. Pupils will be given an assessment booklet to record all 6 formal performance assessments throughout the academic year. Pupils will use these recordings to improve what they know and what they can do.	take place at the end of the scheme of work. Pupils will rehearse, perform and evaluate a performance piece showcasing the key skills taught throughout the half-term. Pupils will be given an assessment booklet to record all 6 formal performance assessments throughout the academic year. Pupils will use these recordings to improve what they know and what they can do.	take place at the end of the scheme of work. Pupils will rehearse, perform and evaluate a performance piece showcasing the key skills taught throughout the half-term. Pupils will be given an assessment booklet to record all 6 formal performance assessments throughout the academic year. Pupils will use these recordings to improve what they know and what they can do.	take place at the end of the scheme of work. Pupils will rehearse, perform and evaluate a performance piece showcasing the key skills taught throughout the half-term. Pupils will be given an assessment booklet to record all 6 formal performance assessments throughout the academic year. Pupils will use these recordings to improve what they know and what they can do.	take place at the end of the scheme of work. Pupils will rehearse, perform and evaluate a performance piece showcasing the key skill taught throughout the half-term. Pupils will be given an assessment booklet to record all 6 formal performance assessments throughout the academic year. Pupi will use these recording to improve what they know and what they cardo.
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