

Art and Design Curriculum Year 11

Year 11		HT1	HT2	HT3	HT4	HT5	HT6
Subject Art , Craft and Design	Topic	Landscapes	landscapes	Externally Set Task	Externally Set Task	Coursework Completion	
	Why this and why now?	<p>This project will be completed in a formula which can be followed when completing the Externally set task. Steps will be identified with a time scale similar to that needed for the exam. Research, analysis, copy, own photos/primary source developing into experimentation and development of a final idea.</p> <p>Drawing skill will continue to be developed and pushed higher up the grades.</p> <p>The project requires a lot of repetition so this shows students how to build an assignment quickly yet thoroughly. The tasks will also loosen up what has become a very confined set of students who are not experimenting as freely as they should</p>	<p>Layering papers and photocopies will allow students to develop collage pieces quickly. Gestural is an area which is not as prominent in their coursework and has the potential to create impactful pieces. This is done later in the course to ensure that quality drawing and painting skills are refined first to ensure coursework contains quality pieces. This is a very free assignment which continues to allow students to grow confidence in independent enquiry and experimentation.</p>	<p>Students are given the externally set tasks. Students choose one theme to create a project of work from. They are able to choose the materials, processes and techniques they wish to use.</p> <p>They must cover all assessment objectives during the project.</p>	<p>Students are given the externally set tasks. Students choose one theme to create a project of work from. They are able to choose the materials, processes and techniques they wish to use.</p> <p>They must cover all assessment objectives during the project.</p> <p>Final assessment sessions- 10 hours, students work independently in exam conditions on their final piece and evaluation. (Either just before or after Easter)</p>	<p>Final assessment sessions- 10 hours, students work independently in exam conditions on their final piece and evaluation. (Either just before or after Easter)</p> <p>Any unfinished coursework is completed before assessment deadline.</p> <p>All course work and externally set tasks marked and standardised internally. Sample standardised by exam board.</p>	
	What is the essential knowledge that	Producing independent research into an artist including your own opinions.	The whole assignment must cover each of the 4 assessment objectives thoroughly.	Students must cover all assessment objectives during this project.	Students must cover all assessment objectives during this project.	The deadline date must be met.	

needs to be remembered?	Use of more complex key words in verbal and written comments and opinions.					
What is the assessment intent and how will you assess?	<i>Observational drawings/photographs and research will be assessed and feedback given. composition skills will be evaluated and verbal feedback given before the student begins to develop their own layered images. This will give students ideas of the areas they need to develop in the second part of the project to improve their overall grade. Data will be recorded via SIMs in accordance to the school calendar- this data will be a holistic grade including all the work completed by the student.</i>	<i>Summative assessment will take place of the whole project once the final ideas have been presented and evaluated. This summative assessment will be standardised by at least 2 members of staff. Each student must have an unique outcome</i>	The externally set task is summatively assessed only. Verbal feedback and advice can be given up to the point of the start of the 10 hour exam session.	The externally set task is summatively assessed only. Verbal feedback and advice can be given up to the point of the start of the 10 hour exam session.	All the students externally set tasks will be marked and standardised by at least 2 staff and a final externally set task grade agreed. If students have added to their coursework it will be marked and standardised again and a final coursework grade agreed. A sample of the coursework and externally set task is then standardised by the exam board.	
What should the end point look like?	Observational drawings of landscapes. Including own photographs to work from In depth research into an artist/printer. Presentation and annotation of all work.	.experimentation of layering of images to create the illusion of depth and texture A final conclusion if possible but not necessary. Presentation and annotation of all work including an evaluation	Unable to comment until the externally set task is available (Jan 2022)	Unable to comment until the externally set task is available (Jan 2022)	At least 2 completed coursework projects and externally set task handed in by deadline.	
How does it cover the NC?	GCSE AO's Assessment Objective 1- Research artists and inspiration Assessment Objective 2- Experiment and develop ideas Assessment Objective 3- Observe and record		GCSE AO's Assessment Objective 1- Research artists and inspiration Assessment Objective 2- Experiment and develop ideas Assessment Objective 3- Observe and record		GCSE AO's Assessment Objective 1- Research artists and inspiration Assessment Objective 2- Experiment and develop ideas Assessment Objective 3- Observe and record	

		Assessment Objective 4- Final piece, annotation and evaluation.	Assessment Objective 4- Final piece, annotation and evaluation.	Assessment Objective 4- Final piece, annotation and evaluation.
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