

GCSE 3D Design- Year 11 Curriculum

Year 11	HT1	HT2	HT3	HT4	HT5	HT6
Topic	Creatures catchup	Natural Forms	Externally Set Task	Externally Set Task	Coursework Completion	
Why this and why now?	This half term will be spent finishing the creatures project started in year 10. All students must have more than one completed creature to show a development in the making process	If creatures is complete by half term (which will depend on complexity of design and the mock exam) students will start their third coursework project- 'natural forms'. This is a drawing and sculpting project and so students have been able to build up their drawing skills in the first year This project offers students to explore more independently as they move towards a more personal assignment in preparation for the externally set task. More independent experimentation enables students to achieve the higher grades. Students will be introduced to presenting a model prototype as a representation of a bigger sculpture in the environment Having focused on researching primary and	Students are given the externally set tasks. Students choose one theme to create a project of work from. They are able to choose the materials, processes and techniques they wish to use. They must cover all assessment objectives during the project.	Students are given the externally set tasks. Students choose one theme to create a project of work from. They are able to choose the materials, processes and techniques they wish to use. They must cover all assessment objectives during the project. Final assessment sessions- 10 hours, students work independently in exam conditions on their final piece and evaluation. (Either just before or after Easter)	Final assessment sessions- 10 hours, students work independently in exam conditions on their final piece and evaluation. (Either just before or after Easter) Any unfinished coursework is completed before assessment deadline. All course work and externally set tasks marked and standardised internally. Sample standardised by exam board.	

		<p>secondary sources. Students will be experimenting with tools and paint and working in the styles of these two sculptors, students have built up a bank of skills they are confident to use in this final piece. Planning their own assignment and taking more control of the assignment for this point in the course builds confidence so that when students go into The externally set task they will complete work more thoroughly .</p>				
<p>What is the essential knowledge that needs to be remembered?</p>	<p>Students must cover all assessment objectives during this project.</p>	<p>Producing personal and independent research into an artist. Refining presentation skills in sketchbook/folder. Control of a range of drawing and painting tools when painting from observation. Understanding how to interpret a sculpture by choice of material and tools. How to present ideas and models in a way which shows the potential large scale sculpture in situ Presentation is important. Refining presentation skills in sketchbook/folder. Increasingly complex use of key words in verbal and</p>	<p>Students must cover all assessment objectives during this project.</p>	<p>Students must cover all assessment objectives during this project.</p>	<p>The deadline date must be met.</p>	

		written comments, opinions and evaluations.				
What is the assessment intent and how will you assess?	<i>3d creature will be assessed and feedback given. Design ideas will be evaluated and verbal feedback given before the student considers any additions or changes. This will give students ideas of the areas they need to develop in the final part of the project to improve their overall grade. Data will be recorded via SIMs in accordance to the school calendar- this data will be a holistic grade including all the work completed by the student.</i>	<i>Summative assessment will take place of the whole project once the final sculpture has been completed and presented as an artist's impression in situ, evaluated. This summative assessment will be standardised by at least 2 members of staff. Data will be recorded via SIMs in accordance to the school calendar- this data will be a final grade for this coursework project.</i>	The externally set task is summatively assessed only. Verbal feedback and advice can be given up to the point of the start of the 10-hour exam session.	The externally set task is summatively assessed only. Verbal feedback and advice can be given up to the point of the start of the 10 hour exam session.	All the students externally set tasks will be marked and standardised by at least 2 staff and a final externally set task grade agreed. If students have added to their coursework it will be marked and standardised again and a final coursework grade agreed. A sample of the coursework and externally set task is then standardised by the exam board.	
What should the end point look like?	2 3d creatures influenced by Gustavo Ramirez Cruz	Research sheets for 2 artists, presented with observational drawings, texture samples and annotation. Experimentation with a range of shapes and forms in the style of the artists. Final 3d sculpture completed and evaluated. All tasks completed and handed in for summative assessment.	Unable to comment until the externally set task is available (Jan 2023) Formula=brainstorm, research, artist copy Material experimentation, Annotation Design ideas Developing ideas Review, modify, refine Final make	Unable to comment until the externally set task is available (Jan 2023) Formula=brainstorm, research, artist copy Material experimentation, Annotation Design ideas Developing ideas Review, modify, refine Final make	At least 2 completed coursework projects and externally set task handed in by deadline.	
How does it cover the NC?	GCSE AO's Assessment Objective 1- Research artists and inspiration Assessment Objective 2- Experiment and develop ideas Assessment Objective 3- Observe and record		GCSE AO's Assessment Objective 1- Research artists and inspiration Assessment Objective 2- Experiment and develop ideas Assessment Objective 3- Observe and record		GCSE AO's Assessment Objective 1- Research artists and inspiration Assessment Objective 2- Experiment and develop ideas Assessment Objective 3- Observe and record	

		Assessment Objective 4- Final piece, annotation and evaluation.	Assessment Objective 4- Final piece, annotation and evaluation.	Assessment Objective 4- Final piece, annotation and evaluation.
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