

GCSE Textiles Curriculum: Year 11

Year 11	HT1	HT2	HT3	HT4	HT5	HT6
Topic	Structures	Structures	Externally Set Task	Externally Set Task	Coursework Completion	
Why this and why now?	<p>In half term 1 students will start their final coursework project- 'Structures'. This is an observational drawing, designing and printing project and is planned for the first term of y11 so students have been able to build up their drawing and designing skills in year 10 and are also keen to develop and refine their practical textiles skills further.</p> <p>Students will also be introduced to block and lino printing, this supports students who may find it challenging to recreate realistic drawings and encourages students who are already confident and skilful to take risks with pattern and texture.</p>	<p>In half term 2 students continue with their 'Structures' project. Having focused on researching a printer/designer and developing their pattern skills in HT1 they now refine their drawings of architectural structures to create a multi layered block print. By spending time in HT1 experimenting with drawing materials and textile techniques and working in the styles of the artists/designers studied, students have developed their skills further and they should be confident to develop their work into print. Planning a large scale or repeating multi layered print for this point in the course builds confidence so that when students return after Christmas to work on their individual projects they should have developed some independence.</p> <p>Students will be given the opportunity to develop a</p>	<p>Students are given the externally set tasks. Students choose one theme to create a project of work from. They are able to choose the materials, processes and techniques they wish to use.</p> <p>They must cover all assessment objectives during the project.</p>	<p>Students are given the externally set tasks. Students choose one theme to create a project of work from. They are able to choose the materials, processes and techniques they wish to use.</p> <p>They must cover all assessment objectives during the project.</p> <p>Final assessment sessions- 10 hours, students work independently in exam conditions on their final piece and evaluation. (Either just before or after Easter)</p>	<p>Final assessment sessions- 10 hours, students work independently in exam conditions on their final piece and evaluation. (Either just before or after Easter)</p> <p>Any unfinished coursework is completed before assessment deadline.</p> <p>All course work and externally set tasks marked and standardised internally.</p> <p>Sample standardised by exam board.</p>	

		garment or textiles art piece.				
What is the essential knowledge that needs to be remembered?	Understanding of the qualities of a range of wet and dry media and how to use them with skill. Producing independent research into an artist/designer including your own opinions. Use of more complex key words in verbal and written comments and opinions. The block printing process.	Understanding how to interpret a style of printing by choice of colour and texture through textiles processes and techniques. Refining presentation skills in sketchbook/folder. Increasingly complex use of key words in verbal and written comments, opinions and evaluations.	Students must cover all assessment objectives during this project.	Students must cover all assessment objectives during this project.	The deadline date must be met.	
What is the assessment intent and how will you assess?	Observational drawings and research will be assessed and feedback given. This will give students ideas of the areas they need to develop in the second part of the project to improve their overall grade. Data will be recorded via SIMs in accordance to the school calendar- this data will be a holistic grade including all the work completed by the student	Summative assessment will take place of the whole project once the final block print and product has been completed and evaluated. This summative assessment will be standardised by at least 2 members of staff. Data will be recorded via SIMs in accordance to the school calendar- this data will be a final grade for this coursework project. All the students coursework will then be marked and standardised and a final coursework grade agreed.	The externally set task is summatively assessed only. Verbal feedback and advice can be given up to the point of the start of the 10 hour exam session.	The externally set task is summatively assessed only. Verbal feedback and advice can be given up to the point of the start of the 10 hour exam session.	All the students externally set tasks will be marked and standardised by at least 2 staff and a final externally set task grade agreed. If students have added to their coursework it will be marked and standardised again and a final coursework grade agreed. A sample of the coursework and externally set task is then standardised by the exam board.	

<p>What should the end point look like?</p>	<p>Observational drawings of structures using a range of media and textiles techniques In depth research into an artist/printer. Presentation and annotation of all work.</p>	<p>Final multi layered block print. Evaluation of block print.</p>	<p>Unable to comment until the externally set task is available (Jan 2022)</p>	<p>Unable to comment until the externally set task is available (Jan 2022)</p>	<p>At least 2 completed coursework projects and externally set task handed in by deadline.</p>	
<p>How does it cover the NC?</p>	<p>GCSE AO's Assessment Objective 1- Research artists and inspiration Assessment Objective 2- Experiment and develop ideas Assessment Objective 3- Observe and record</p>	<p>GCSE AO's Assessment Objective 1- Research artists and inspiration Assessment Objective 2- Experiment and develop ideas Assessment Objective 3- Observe and record Assessment Objective 4- Final piece, annotation and evaluation.</p>	<p>GCSE AO's Assessment Objective 1- Research artists and inspiration Assessment Objective 2- Experiment and develop ideas Assessment Objective 3- Observe and record Assessment Objective 4- Final piece, annotation and evaluation.</p>			